

ALBANE SOPHIA CHATEAU

PERSONAL DETAILS

Full Member : UDA 140642
 Full Member : EQUITY 35385
 Full Member : ACTRA 06-05695
 Height : 5'3
 Eyes : Blue
 Hair : Brown/Long
 Spoken Languages : French/English/Spanish/Russian
 Vocal : Mezzo Soprano E3-C6

Lionel-Groulx College, Musical theatre option **2012 PROM**

TELEVISION

Title	Role	Director/Producer
<i>Le monde de Gabriel Roy III</i>	Ludmina, princ. rec.	Renée Blanchar/Zone 3
<i>La Magie des Stars</i>	Soloist, princ.	Sébastien Hurtubise/Entourage Télévision
<i>Hôtel</i>	Sofia, princ.	Eric Tessier/Sovimage
<i>Le temps des framboises</i>	ATEA Rep, large pr.	Philippe Falardeau/Trio Orange
<i>The Sisterhood</i>	Celina Clay, large pr.	Jean-François Rivard/Incendo
<i>Broken Trust</i>	Maggie Prescott	Paul Carriere/WAM Media GRP
<i>Proprio en otage</i>	The Tenant ,princ.	Pierre Ouimet/N12 Productions

FILM

<i>Esquisse</i>	Anita, large pr.	Namai Kham Po/INIS
<i>Kimi</i>	The Mother, large pr.	Pauline Devisa/Kino Montreal
<i>Pickle</i>	Michel, princ.	Frédéric Lavigne/Kino Montreal
<i>Jappements</i>	Catherine, large pr.	É.Destroismaisons&G.Dunn/Kino Montreal
<i>Le Bisou</i>	Solange, large pr.	Julie Janssens/Kino Montreal
<i>Last Call</i>	The Widow, large pr.	Stevan Jobert/Kino Montreal
<i>Montreal Dead End</i>	Sally, lead	Quentin Lecocq/Fantastia Festival
<i>Bed</i>	The Girl, lead	Ismène Daskarolis/Kino Helsinki
<i>The Turning</i>	Heloise, lead	Malte Shultz/Kino Helsinki
<i>Petit Paris</i>	The Tourist, large pr.	Clermont Ferrand Selection
<i>X-Women</i>	The Student, lead	Cédric Fichter/Kino Montreal
<i>Love & Dinosaurs</i>	The One, large pr.	Alexander Manilov/Kino Moscow
<i>Bird Asylum Anthology</i>	The Swan, lead	Kino Moscow
<i>Yvette</i>	Julie, large princ.	Matthew Fournier/Kino Montreal

THEATRE

Title	Role	Director/Producer
<i>Une nuit sous les ponts de Paris</i>	MC, lead	Benoît Laroche/Imagine Événements&Spectacles
<i>Le singe et l'oiseau</i>	Mariane, lead	Sébastien Guidon/Piperni Production/Ontario Tour
<i>Amsterdam</i>	Marieke, princ.	Mélissa Cardona/TNM
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<i>Débranchée</i>	Victoria, lead	Marie-Ève Milot/Piperni Production
<i>Antigone</i>	Ismene, princ.	Anton Golikov/Raise The Skates Production
<i>Le singe et l'oiseau</i>	Mariane, lead	Sébastien Guidon/Piperni Production/Quebec Tour
<i>Amsterdam</i>	Fauve, princ.	Mélissa Cardona/Maison Corbeau, Gèsu
<i>Les Zurbains</i>	Anastasia, princ.	Monique Gosselin/Theatre du Clou, Denise-Pelletier
<i>50 Shades of Grey</i>	Anastasia, lead	Didier Morissonneau/DDA, St-Denis Theatre
<i>The Apprenticeship of D. Kravitz</i>	Linda, Yvette, ens.	Austin Pendleton/Segal Center
<i>N/Queen of Paris workshop</i>	Simone, ens.	Robert Marien/ MonLove, Gèsu
<i>Rent Showcase</i>	Maureen, princ.	Sébastien Dhavernas/Le Petit Campus
<i>Sister Act</i>	Marie-Robert, princ.	Denise Filiatrault/Just for Laugh, St-Denis Theatre
<i>Geronimo Stilton</i>	Multiplés, princ.	Serge Postigo/Human ID, Monument-Capitole
<i>Hé l'artiste</i>	Sofia Kirilova, princ.	Sébastien Agius/Passage vers les Étoiles Theatre
<i>La petite sirène</i>	Sirena, lead	Sébastien Savin/European Stage, Paris Grand Th.
<i>Le petit chose</i>	Océane, princ.	Christian Schittenhelm/European Stage, Zenith
<i>La petite fille aux allumettes</i>	Charlotte, lead	Christian Schittenhelm/European Stage

DIRECTOR/WRITING

<i>Je te vois</i>	Graduation show 2022/2023, Musical Theatre, Lionel-Groulx
<i>Bird Asylum Anthology</i>	Kino Moscow, Helsinki, Montreal 2018
<i>Le Bisou</i>	Kino Montreal 2017
<i>Le Test</i>	Kino Montreal 2017
<i>Petit Paris</i>	Clermont Ferrand Selection

COMMERCIAL/VOICE OVER

Available upon request

TRAINING/EDUCATION

Estill Voice Training I-II by Julie Cimon Racine	2020
Singing dubbing by Pierre Bédard	2020
Dubbing by Philippe Martin	2018
Mamet Technique by Frédéric Blanchette	2018
Singing lessons by Marie-Claire Séguin	2018
Directing by Serge Postigo	2017
Acting on camera by Jean-Pierre Bergeron	2017
Acting on camera supervised by Catherine Didelot	2017
Singing lessons by Nathalie France Forest, vocal technic	2017
Kung Fu par Martial Art School Patenaude	2016-2017
Ballet by Julie Meloche, dance Koregraphia	2015-2016
Flamenco by Lina Moros	2014-2016

TRAINING/EDUCATION

Acting on camera by Danielle Fichaud (1 to 3) and text analysis	2012-2016
Singing lessons by Estelle Esse, vocal technic	2012-2014
Singing lessons by Bruno Fortier, pop	2011-2012
Singing lessons by Céline Dusseault, classical	2010-2012
Acting on camera by Liane Simard	2012
Acting on stage Cloune by Jacqueline Gosselin	2012
Contemporary dance bootcamp by Dave St-Pierre	2012
Lionel-Groulx College, Musical theatre option	2012 Prom
Broadway dance bootcamp by Austin Miller and Nick Kenkel	2011
Musical Masterclass by Robert Marien, Shoshana Bean, Stephen Schwartz and Sergine Dumais	2009-2011
Singing lessons by Vincent Heden, pop	2008-2009
Ballet by Marie Perruchet, Harmonic Studio	2007-2009
Acting on stage, Strasberg Method by Robert Castle	2008
Acting on stage, Stanislavski Method by Pierrette Dupoyet	2007
Song writing by Fabienne Pralon	2006
Contemporary ballet by Hysao Tagaki	2003-2006
Ballet by Christine Landault	2003-2006
Jazz ballet by Christian Pages	2003-2006
Superior Show School Diploma in Paris	2003-2006
General literary BAC in Paris	2003 Prom
Singing lessons by Maria Helena Oliveira and José Todaro, classical	2001-2004

SPECIAL SKILLS

Improvisation, piano, guitar, singing (classical, pop, jazz, musical), dance (ballet, jazz, contemporary, tango, flamenco), imitations (foreign accents), snowboard, Kung Fu, painting, basketball, swimming, reading at first sight